

CURRICULUM VITAE

TERESA VANDER MEER-CHASSÉ | DDHÄLH KIT NELNAH, M.F.A.

Born in Edmonton, Alberta, 1992

Lives and works in Victoria, British Columbia and part-time in Beaver Creek, Yukon

EDUCATION

Ongoing Artistic Mentorship with my Grandma Marilyn John

Ongoing Curatorial Mentorship with my Grandpa Sid van der Meer

2023 Master of Fine Arts, Fibres and Material Practices • Studio Arts • Concordia University • Montréal, QC

2015 Certificate of Completion in Curatorship • University of Victoria • Whitehorse, YT

Bachelor of Arts, Cultural Anthropology and a Minor in Indigenous Studies • Social Sciences
 University of Victoria • Victoria, BC

PROFESSIONAL EXPERIENCE

Self-Employed since 2017

Jun 2023 – present	Co-Curator • La Biennale d'art contemporain autochtone (BACA) • Montréal, QC
Nov 2022 – present	Consulting Curator • Global Affairs Canada • Gatineau, QC
Aug 2022 – Jan 2023	Co-Curator for <i>Emergence</i> • XChanges Artists' Gallery and Studios • Victoria, BC
Sep 2021 – Aug 2022	Co-Curator for <i>TETHER</i> with Leanne Inuarak-Dall, Darcie Bernhardt, and Heather Von Steinhagen • Arctic Arts Summit • Whitehorse, YT
Jun 2021 – Jan 2022	Co-Curator for <i>Elemental Transformations</i> with Heather LeDuc • Chu Niikwan Artist Residency • Whitehorse, YT

Mar 2019 – May 2020	Curator for <i>Emerging North</i> • Yukon Arts Centre • Whitehorse, YT
Feb – Jun 2019	Curator for <i>We Are Our Language</i> • Kwanlin Dün Cultural Centre • Whitehorse, YT
Jun – Oct 2017	Contract Curator • MacBride Museum • Whitehorse, YT
Nov 2016 – Mar 2017	First Nations Assistant Curator • Audain Art Museum • Whistler, BC
Aug 2015 – April 2016	Arts Gallery Administrative Intern • Yukon Arts Centre • Whitehorse, YT
Summers 2014 – 2016	Visual Arts Coordinator • Adäka Cultural Festival • Whitehorse, YT

SOLO EXHIBITIONS & SHOWCASES

2023	Shii'itsüh Crying in the Heart • Centre d'art daphne • Montréal, QC
2020	Èt-shình (Medicine) • Fifty-Fifty Collective • Victoria, BC
2018	A Study of Cloth and Beads • Yukon Arts Centre • Whitehorse, YT
2017	Untitled • Quest University • Squamish, BC
2017	Rez Car • Arts Underground • Whitehorse, YT
2015	Untitled • Emily Carr House • Victoria, BC
2015	Untitled • Death, Sex, Money Salon • Whitehorse, YT

DUO EXHIBITIONS

2021	<i>Held in the Hand</i> with	Jobena Petonoguot • A	Artspace • I	Peterborough, ON

2021 Strength and Sexuality: A Resurgence of Indigenous Self-Expression with Stormy Bradley • Arts Underground • Whitehorse, YT

Scavenging for the Many Faces of Raven with Nicole Bauberger was shown at the following venues:

2020	Yukon Arts Centre • Whitehorse, YT
2019	Grimsby Public Art Gallery • Grimsby, ON
2018	Yukon Artists at Work • Whitehorse, YT
2018	Emily Carr House • Victoria, BC
2018	Da Kų Cultural Centre • Haines Junction, YT

GROUP EXHIBITIONS

- 2023 Illustrare Ministry of Casual Living Victoria, BC
- 2022 Kwännthàt: Great Distance Kwanlin Dün Cultural Centre Whitehorse, YT
- 2022 MFA Fibres & Material Practices Spring SHOWCASE Concordia University Montreal, QC
- 2021 Collective Memory Yukon Arts Centre Whitehorse, YT
- 2021 On Beaded Ground Legacy Art Gallery Victoria, BC
- 2020 *ċaċawital | helping each other | ch'áwatway* Museum of Vancouver Vancouver, BC
- 2019 Water Arts Underground Whitehorse, YT
- 2018-19 A Closer Look Yukon Permanent Art Collection Whitehorse, YT
- 2018 Shakaat Artists-in-Residence Kwanlin Dün Cultural Centre Whitehorse, YT
- 2018 Untitled Art House Carcross Carcross, YT
- 2018 Indigenous Art Woodland Cultural Centre Brantford, ON
- 2018 Celebrating the Indigenous Spirit Humber Galleries Toronto, ON
- 2017 The Art of Indigenous Resistance Honor the Earth Los Angeles, CA, USA
- 2017 Wish150 Yukon Taking It Global Whitehorse and Haines Junction, YT
- 2017 The Next 150 Sâkêwêwak Artists' Collective Inc. Regina, SK
- 2017 Untitled Foyer Gallery Squamish, BC
- 2017 Kwèyw'áystway Talking Stick Festival Vancouver, BC
- 2016 Museumhackathon Yukon Old Log Church Whitehorse, YT
- 2016 Untitled Art House Carcross, YT
- 2015 Circum-Arctic Art Show Circum-Arctic Art Gallery Reykjavik, Iceland
- 2013 Dà Ze Tsàn (From Our Hearts) Kwanlin Dün Cultural Centre Whitehorse, YT

COLLECTIONS

Numerous private collections

- 2020 Whistle Bend Continuing Care Yukon Government Whitehorse, YT
- 2019 Nakai Theatre Whitehorse, YT

Yukon Transportation Museum • Whitehorse, YT
 Bordertown Garage and Museum • Beaver Creek, YT
 Yukon Permanent Art Collection • Whitehorse, YT
 PGL Environmental Consultants • Victoria, BC

RESIDENCIES

2023	Time and Space: BIPOC Artist Residencies • Ministry of Casual Living • Victoria, BC
2021	Artist-in-Residence • St. Margaret's School • Victoria, BC
2020	Bonnie McComb-Kreye Studio Residency • Victoria, BC
2019	University of Victoria • Art Education Department • Victoria, BC
2019	Indigenous Arts Studio • Royal BC Museum • Victoria, BC
2018	Shakaat Artist-In-Residence • Kwanlin Dün Cultural Centre • Whitehorse, YT
2018	Jenni House • Whitehorse, YT
2017	Artist-in-Residence and Course Instructor • Quest University • Squamish, BC

WORKSHOPS & TEACHING

2016 Sointula Art Shed • Sointula, BC

Oct 2020 – present Visual Arts Instructor • The artsREACH Society • Victoria, BC		
2022 8	2021	Teaching Assistant • Concordia University • Montreal, QC
2022 8	2020	Workshop Host • Society for Students with a Disability • University of Victoria • Victoria, BC
2021	Guest Speaker • University of Toronto • Virtual	
2021	Workshop Host and Guest Speaker • St. Margaret's School • Victoria, BC	
2021	Workshop Host • Museum of Vancouver • Virtual	
2019	Workshop Host and Guest Speaker • Art Education Department Residency led by Dr. Alison Shields • University of Victoria • Victoria, BC	

Workshop Host with Nicole Bauberger • Arts Underground, Yukon Transportation Museum, St. Elias Community School, Kluane Lake School, Nelnah Bessie John School, Kwanlin Dün Cultural Centre, Art Hive (McGill University), Grimsby Art Gallery • Yukon, Quebec, Ontario
 Visiting Instructor • Beadwork and Social Activism • Quest University • Squamish, BC
 Workshop Host • A.J. Elliott Elementary School • Sointula, BC
 Workshop Host • Sointula Art Shed • Sointula, BC
 Indigenous Teaching Assistant • Saanich School District • Saanich, BC

GRANTS & ACCOMPLISHMENTS

2013

- 2023 Bill McLennan Travel Grant YVR Art Foundation Visits to McCord-Stewart Museum (Montreal, QC) and Field Museum (Chicago, IL)
- 2022-21 Explore and Create Canada Council for the Arts

Workshop Host • Adäka Cultural Festival

- 2021 Yukon Historic Resources Fund Yukon Government
- 2021 Culture Quest Yukon Government (administrated by KIAC)
- 2020 Concordia Fine Arts School Masters Scholarship Concordia University
- 2020 Indigenous Graduate Scholarship Concordia University
- 2020 Digital Originals Canada Council for the Arts
- 2020-19 Sewing Our Languages White River First Nation
- 2019 & 2016 Emerging Artist Scholarship YVR Art Foundation
- 2018 Creating, Knowing, and Sharing Canada Council for the Arts

PUBLICATIONS

- Dec 2021 Making Time and Space for Art: An Examination of an Artist-in-Residence Within a Postsecondary Art Education Program • Canadian Review of Art Education 48(1)
- 2020 Sewing Our Languages White River First Nation
- 2020 Feature on *Emerging North* Yukon News and CBC North
- 2019 Feature on We Are Our Language Yukon News

- 2018 Feature on *Project Hue* Yukon News

 2018 *Order/Chaos* Uppercase

 2017 *The First of Many* Canadian Museum Association

 2017 *A Dream Internship* BC Museums Association

 2016 Featured in *Top 10 Under 25* North of Ordinary

 2012 *Northern Boundary Report* White River First Nation
- 2014 present *Sid's Treasures* What's Up Yukon

SPEAKER & MODERATOR

2022, 2020, 2019 Bead, Hide, & Fur Symposium • Speaker • Whitehorse, YT 2022 Adäka Cultural Festival • Cultural Presenter • Whitehorse, YT 2022 Arctic Arts Summit • Speaker • Whitehorse, YT 2022 Institute of Textile Science, University of Alberta • Speaker • Virtual 2021 ICCA Digital Gathering: Solidarity Across Space • Moderator • Virtual 2018 Yukon Heritage Symposium • Speaker • Whitehorse, Yukon 2018 Power, Race, Privilege Symposium • Speaker • Squamish, British Columbia 2016 MuseumNext • Speaker • New York City, NY, USA 2016 Aboriginal Curatorial Collective Gathering • Panelist and Mediator/Assistant Organizer • Whitehorse, YT

BOARDS & COMMITTEES

2019 – present Indigenous Curatorial Collective • Board Member
 2019 – 2020 Yukon Prize • Advisory Committee
 2019 & 2020 Bead, Hide, Fur Symposium • Advisory Committee

Teresa Vander Meer-Chassé | Ddhälh kit Nelnah

2018 – 2020	Friends of the Yukon Permanent Art Collection • Board Member
2016 – 2021	Copper Niisüü Limited Partnership • Vice-President